

an original NANCY LANGDON
studioTANTRUM design

Round 'n Round Pouf



atelier
fledge

A pouf is a versatile piece of casual living, which adds extra seating, texture and visual interest to a room. With a tray, a sufficiently stuffed pouf can serve as a side table. The Round 'N Round pouf has been designed around a circle as a basic shape and, when completed, approximates a hexagon. Arranging three or more hexagons on the floor creates a fun and inviting area to lounge, read, watch a movie or snuggle. The circles and connecting pieces offer some interesting color blocking options. The serpentine seamline can be emphasized with contrasting welting as another design element. The somewhat flat design allows stacking for a higher sitting position.

Enjoy!

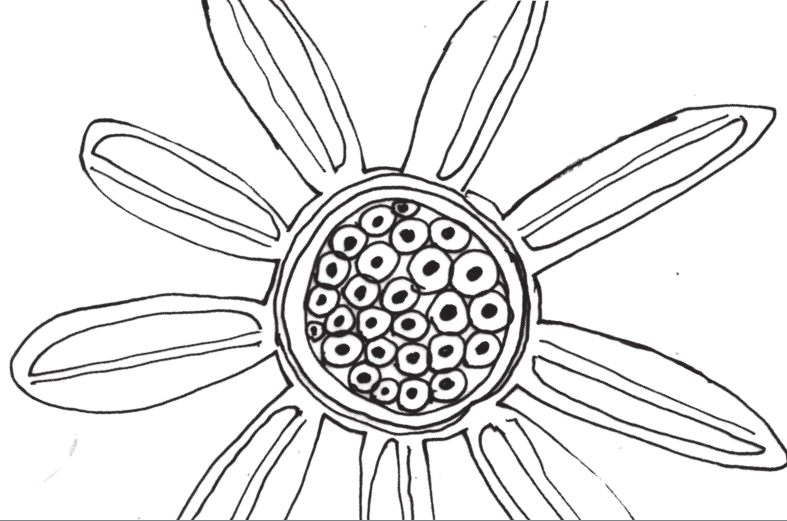
TIP: To practice this design, I recommend sewing the “Bolsa Chica” bag. It is based on the same shapes and idea.

Please visit the **StudioTANTRUM Ideas Garage** and help yourself to the free PDF download pattern and instructions for the “Bolsa Chica” bag.

<https://studiotantrum.squarespace.com/free/>

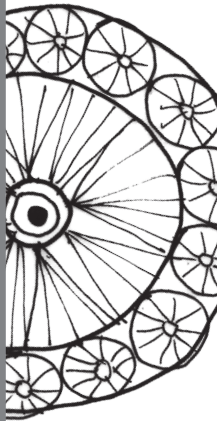


Bag “Bolsa Chica” based on similar design idea.
Free ebook available at studiotantrum.squarespace.com/free/

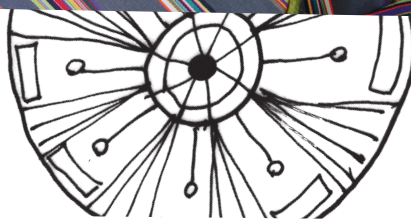


You will need:

- 2½ yards 60" medium to heavy-weight decorator fabric (2 m, 29 cm of 154 cm-wide fabric)
- 2½ yards 60" cotton muslin for cushion insert (2 m, 29 cm of 154 cm-wide fabric)
- 20" (60 cm) utility zipper
- Optional: approximately 7 ⅛ yards (650 cm) of welting.
- Approximately 10 lbs. (4.5 kg) poly fiberfill, 6 cubic feet (170 l) polystyrene beads (bean bag filler) or other stuffing material.
- All-purpose heavy-duty sewing thread



design for kinder-kind



Making the pattern pieces:

This design uses two pattern pieces: A circle and a connector piece.

Circle pattern piece:

Use compass to make a circle with a diameter of 22" (56 cm).

If you do not have a compass, you can make one with a pencil, a nail and a piece of string: Tie the pencil to one end of a string measuring slightly longer than 11" (28 cm). Tie the other end of the string to a nail. Make sure from pencil to nail that your compass measures exactly 11" (28 cm) long. Use this makeshift compass to draw a circle pattern on a piece of paper. Similarly, you can use a piece of chalk instead of a pencil and draw directly on your fabric.

Connector pattern piece:

Follow each step below in sequence and use the color-coded illustration at right as an aid.

1. See WHITE RECTANGLE: To make a pattern for the connecting piece, start with a rectangle of paper measuring 19 ½" h x 9 ½" w (49.5 cm x 24 cm).

Place the rectangle vertically.

2. See YELLOW LINE: Place a mark 4 ½" (11.5 cm) up from the lower edge on the left-hand side.

3. See lower DASHED BLACK LINE: Using your make-shift pencil-and-nail compass, draw an arc from this mark to the lower right-hand corner. Or, if you have made a circle pattern piece, use the edge of this piece to trace this line.

4. See RED LINE: From the upper left-hand corner, measure 7 ½" (19 cm) down and mark.

5. See DARK BLUE LINE: From this mark, measure perpendicular to the left edge to a point 2 ¾" (7 cm) in and mark.

6. See righthand DASHED BLACK LINE: Using your make-shift compass or paper circle pattern piece, draw an arc that passes through this point and through the lower right-hand corner on the right-hand side of the paper.

7. Grade this line at the right-hand corner, so that it is slightly serpentine to accommodate the coming together of two arcs.

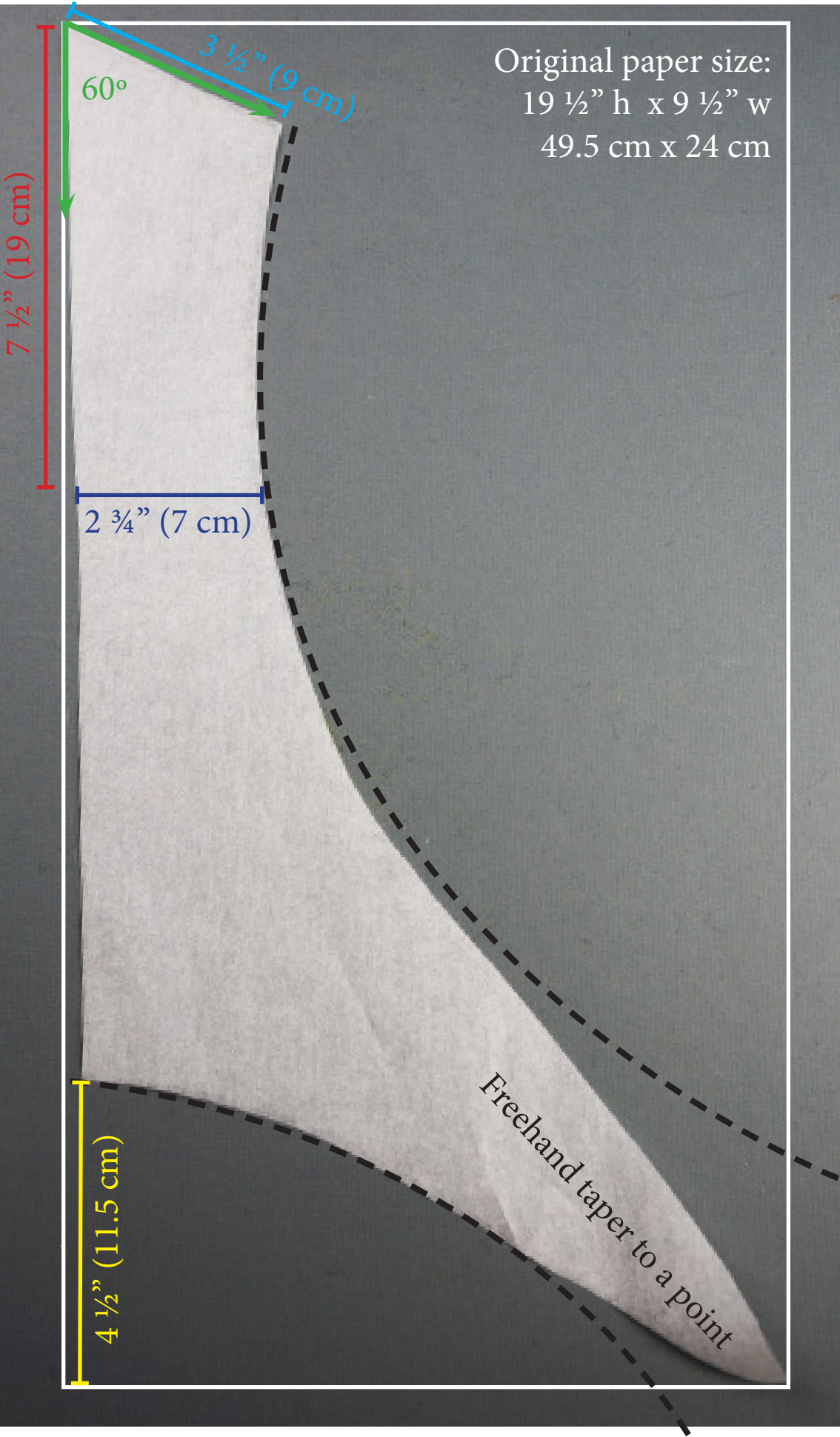
8. See GREEN ANGLE: Using a protractor, measure an angle equalling 60 degrees from the left-hand edge at the upper left-hand corner.

9. See LIGHT BLUE LINE: Draw a straight line from the upper left-hand corner to the arc on the right-hand side measuring 3 ½" (9 cm).



The straight, left-hand side of the connector pattern piece is to be placed on the FOLD of your material and cut to create this shape.

Original paper size:
19 1/2" h x 9 1/2" w
49.5 cm x 24 cm





First, cut the layout:

1. Cut six circles from your outer fabric and from your cushion insert fabric (optional), each measuring 22" (59 cm) in diameter.
2. Cut six connecting pieces from your outer fabric and from your cushion insert fabric (optional).

Sewing Round 'n Round:



3. Stitch one connector piece to each circle along the bottom curved edge of the connector piece to form large "teardrops".

TIP: Since all circle pieces and connector pieces are alike, you may stack squares of fabric the approximate size of the pieces and cut several pieces at once. Make sure after cutting that all circle pieces and all connector pieces are exactly the same size. Trim any scant edges so they are even.



TIP:

For this design, two completed halves need to need into one another like puzzle pieces.

I recommend *cutting and sewing the cushion insert first, before cutting your outer fabric*. That way, you can see how the pieces fit together on the insert first and then adjust the pattern pieces (if needed) when cutting the outer fabric.

4. Stitch three connector+circle “teardrop” pieces together at the point of the connector piece to form two “cloverleaf” pieces with three circles each.

TIP: If the pieces have been cut very accurately and you are working with a stable material, the two pieces should fit together like puzzle pieces. However, to be certain of a good fit, you may stitch a line of basting stitches all the way around along the seam allowance of one “cloverleaf” piece to facilitate easing of one piece into the other.



5. Pin the two halves of the pouf, right fabric sides together. For best results, begin by pinning the very nadir (very bottom) of each circle on one pouf piece to the seam between connector pieces of the opposite pouf piece. Pin all the way around the seam and ease the material to fit as required.



6. Stitch the two halves together along the continuous serpentine seam. Stop stitching approximately 10” (26 cm) before reaching the starting point and secure with backstitching.



7. Turn the pouf cushion insert right side out and insert your filling material. Close the opening by hand with whip or blanket stitches.

Complete the floor pouf outer following the same steps for the insert.

TIP: If using polystyrene beads (bean bag filler), before you fill the cushion insert, rub a dryer sheet around the opening of the cushion insert to reduce static.

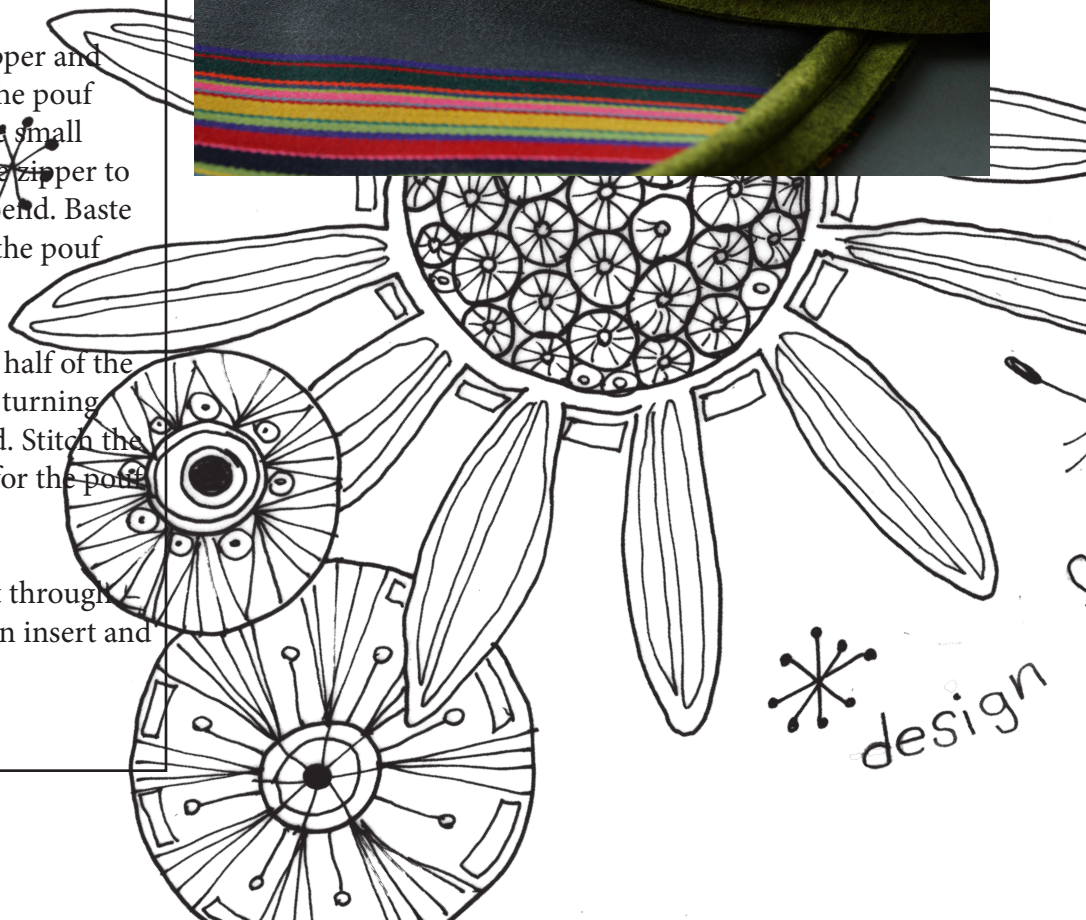
OPTIONS:

Optional welting: Stitch welting along the entire edge of one cushion outer “cloverleaf” piece. See “General Instructions for Making Welting” opposite.

Optional zipper: Place your zipper and stitch one tape of your zipper to the pouf outer, right sides together. Include small pieces of material at the end of the zipper to conceal the zipper tab and zipper end. Baste the zipper tape to the one half of the pouf outer piece.

Once the zipper is secured to one half of the pouf, open the zipper to facilitate turning once the two halves are connected. Stitch the two halves together as described for the pouf cushion insert (Step 6 above).

Turn the pouf outer right side out through the open zipper. Insert the cushion insert and zip the outer closed.



1.



General instructions for making welting

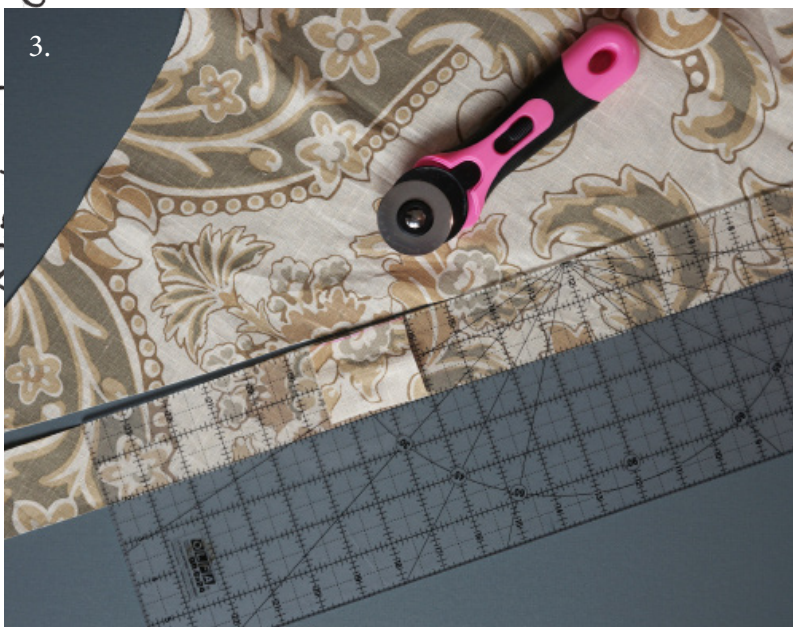
1. Take a small scrap of your material and pin it around your cording. Using this method is especially helpful when making welting from thick fabrics. Measure $\frac{5}{8}$ " (16 mm) from the edge of the cord. Mark this distance.

2.



2. Trim the folded scrap at the mark. This will serve as a pattern for the width of the bias strips you will cut in the next step.

3.



3. Use the scrap piece cut to size as a guide. Cut strips of fabric this width along the true bias (45° from the selvedge).



General instructions for making welting

4. Overlap the ends of the bias strips as shown, with the corners sticking out approximately $\frac{1}{8}$ " (6 mm) on either side. Stitch bias strips right sides together as shown with a $\frac{1}{8}$ " (6 mm) seam allowance. Press the seam allowances open.



5. Stitch the bias strip around the cording. Use a zipper foot or a cording foot.



General instructions for making welting

4. While stitching, do not crowd the presser foot against the cording. You will want the cording to move freely within the welting casing. This way, when attaching welting around curves, the welting casing fabric will be less likely to pull and pucker. If you are using a zipper foot, place the needle to the right of the presser foot.



5. Stop stitching approximately 3/4" (19 mm) from the end of the bias strip (see red arrow). Do not staystitch/backstitch. You will want to be able to remove a bit of this thread easily later.



6. To attach welting to item, place welting on fabric right side and align the raw edges of the welting with the edge of the fabric. Open the end of the welting slightly and fold in the raw edge of the welting. Secure with a pin. With a zipper foot or cording foot and the needle set to the far left, stitch the welting to the fabric. Begin stitching approximately 1"-1 1/2" (2.5 cm - 4 cm) from the end of the welting (green arrow). Do not staystitch/backstitch at the beginning of this stitching line.



7. Crowd the presser foot close to the cording (red arrow) and stitch inside the stitching line that made the welting (yellow arrow). If you are using a zipper foot, place the needle to the left of the presser foot.

8. Once you have stitched all the way around and are now approaching the beginning of the welting, stop stitching approximately 2" (5 cm) from where you began.



9. With the aid of a seam ripper, remove a bit of the welting casing stitching to expose the cording inside.



10. Expose a bit of the cording and feed this bit of cord into the opposite end of the welting, so that the two ends of the cord abutt. Trim the cording, so that the ends abutt exactly. It is preferable, that the end of the cord feeds into the welting end of the cord beginning. If this is an item, which will not be laundered often, you may tape the ends together, so that no gap may be felt in the welting.



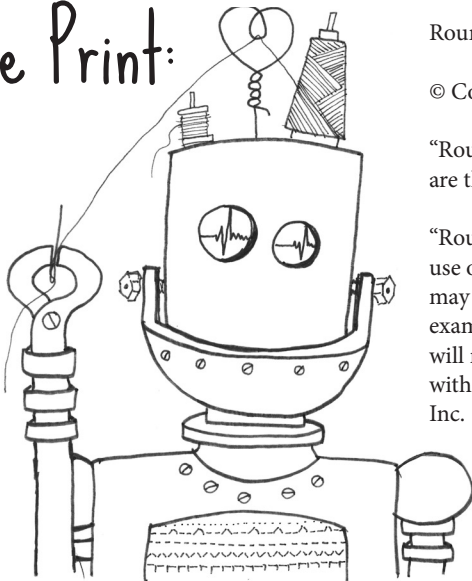
11. Fold the welting casing from the beginning end completely around the welting casing at the end.



12. Be sure to keep the raw edge folded under for a neat appearance.

Take your work to the sewing machine and stitch over the overlap area (blue dashed line). Crowd the zipper foot against the cording. Stays-titch/backstitch both ends of this stitching line.

The Fine Print:



Round 'N Round Floor Pouf • U.S. and International Patents Pending

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