



"Rincon" is the Spanish word for "angle". It is also the name of one of California's best surf spots, located on a point break in Santa Barbara. *The Rincon Springtime Shirt* is a new angle on a Farbenmix favorite, the ANTONIA mix-and-match shirt. The off-the-shoulder styling is a very current look for tween and teen girls. Generous shoulder straps keep things age appropriate. The lacing detail at the cuffs is an individualistic look for your fashion-forward gal. I like to pair this shirt with the *Malibu Skipping Skirt* from Fledge.

**Difficulty: Advanced Beginner.** These instructions do not include the pattern pieces. The ANTONIA pattern pieces require some modification. In addition, you will be required to cut the shoulder straps and shoulder piece without the aid of a pattern piece. To achieve a secure fit around the shoulders, you will be required to judge the elasticity and recovery of your fabric.

**Fabric:** Choose a knit fabric with excellent recovery, for example, an interlock jersey with some Lycra content (98% cotton/2% Lycra).

### **Preparing the pattern pieces:**



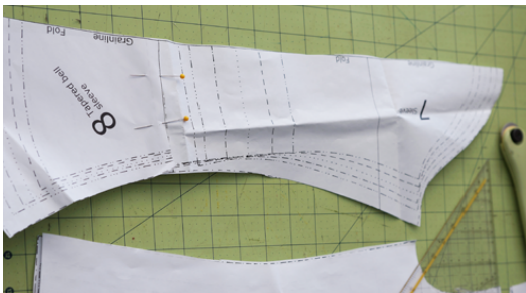
I start with the basic long-sleeved shirt pattern ANTONIA from Farbenmix.\* The shirt should fit somewhat snugly around the shoulders, so measure your child and perhaps choose a size smaller than you would normally sew for her.

If you prefer a tunic length, I recommend using Farbenmix pattern QUIARA for the bodice pieces.



Trace the front (1) and back (2) bodice pattern pieces, the sleeve piece (7) and the trumpet sleeve cuff (8). The ANTONIA pattern pieces do not include a seam allowance. You will be required to add an additional seam allowance, depending on your sewing methods and preferences.

Trim the front bodice piece directly below the neckline straight across. Once the front bodice piece is trimmed, trim the back bodice piece to match across the top. Finally, trim the tops of the sleeve pieces to match up with the bodice pieces.



The ANTONIA sleeve is originally designed with two sleeve alternatives: A straight sleeve, or a pieced sleeve having a slightly flared trumpet piece. The sleeve I like to cut for this design is a single-piece sleeve with the flared cuff. I pin the cuff pattern piece (8) to the regular straight sleeve piece (7) at the cutting line and cut my sleeves this way.



In addition, I use the cuff pattern piece (8) to cut two facing pieces. You may add length at the top of this piece for a longer facing to accommodate a longer cuff slit.

### **Piece List**

*Cut all pieces from your pre-washed, pressed fabric with respect to the grain.*

Bodice (pieces 1,2)	Cut 2 (one front, one back) ANTONIA is cut to end a bit below the natural waistline, like a regular t-shirt. If you prefer a tunic length, add length at the hem.
Shoulder piece	Cut 1 ( <b>Tip:</b> I recommend cutting this piece only once the shirt body has been constructed and the resulting circumference can be measured) – Approx. 5 inches (12.5 cm) wide; Length varies depending on size. The width may be doubled, if you prefer a wider shoulder piece.
Sleeves (piece 7+8)	Cut 2 (See instructions on cutting a single-piece trumpet sleeve from ANTONIA pieces 7+8)
Sleeve facings (piece 8)	Cut 2 ( <b>Tip:</b> Cut somewhat longer at the top for a longer slit, as desired)
Shoulder straps	Cut 2 – Approx. 2-1/4 inches (6 cm) wide; Length varies depending on size.
Cuff laces	Cut 2 – Approx. 1-1/2 inches (4 cm) wide: Length varies depending on size.

### **Material Requirements and Notions:**

The material requirements for this shirt will be approximately the same as indicated in the pattern for the ANTONIA shirt. However, add a bit extra to make the long shoulder piece. Notions: Small pieces of fusible interfacing, grommets or eyelets (optional), ribbon (optional), sewing thread.



### **Constructing the Lace-up Sleeves:**

*In the following example, I am repurposing some old t-shirts and using different colored fabrics to show contrast between the different pieces.*



Apply fusible interfacing up the center of both the facing piece and the sleeve piece to strengthen the area where eyelets, grommets or buttonholes will be placed later.



Pin the facing to the sleeve. Mark a slit at the center of your sleeve on top of the interfacing.



Stitch the cuff edge. Stitch up and around the slit. Backstitch tack over the very top of the slit for strength.

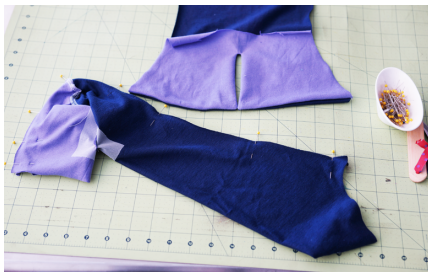




Cut the slit. Notch the corners for a smooth turn.



Turn the facing and use a point turner in the corners. Press the encased seams.



Pull the facing away from the main sleeve.

Align the edges of the facing and the long sleeve edges.



Stitch the two facing edges together right sides together. Continue stitching up the main sleeve piece.



Turn the facing back into the correct position.



Topstitch along the top of the facing with a stretch stitch (such as with a three-step zig-zag stitch or a three-thread coverstitch) to keep the facing in place.



The sleeves are now sewn.

### **Constructing the shirt:**



Stitch the bodice front and back together along the side seams right sides together.



Stitch the sleeves to the bodice along the arm scythe.



### **✂Shoulder piece:**

Cut 1 approx. 5 inches (12.5 cm) wide; Length varies depending on size. The width may be doubled, if you prefer a wider shoulder piece.



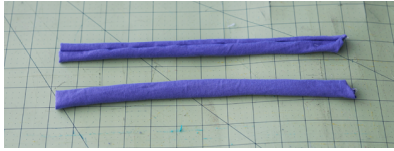
Lay your shirt flat or put on your Kinderquin and measure the top edge. Cut a strip of fabric approximately 4-8 inches wide (depending on the size you are sewing) and long enough to fit around the top edge of your shirt *minus* approximately 2-4 inches (depending again on the size you are sewing and the stretch and recovery of your material).



Stitch the two short ends of this piece right sides together to form a ring. (Please note, in the example images to the left, I have used two pieces of material to make this ring, because I did not have a single piece of material long enough).



Fold this ring in half lengthwise and press horizontally.



### **✂Shoulder straps:**

Cut two strips of fabric for the straps. These should be approximately 2-4 inches wide and 6-8 inches long (depending on the size you are sewing). Fold the straps in half lengthwise and stitch the long edges together. Turn the straps right side out and press, so that the seam lies in the middle.



Baste stitch the straps in place.



Check the length and trim if necessary. (In this example, I had cut the straps much too long and have trimmed about 5+ inches).



Pin the shoulder piece to the shirt bodice, shoulder piece fabric right side facing the garment wrong side.\*\* The shoulder strap pieces will be looped downward toward the inside of the shirt body.

\*\*Alternative: This example shows a shirt with a shoulder piece, that folds downward. Alternately, you may have this piece just lay upward. In that instance, cut the shoulder about an inch (3 cm) less wide and stitch the right fabric side of the shoulder piece to the right garment side of the shirt. This way the seam connecting the shoulder piece to the shirt will be on the inside instead of on the outside.





Stitch the shoulder piece to the shirt. While stitching, stretch the shoulder piece to match the shirt portion. The shoulder straps will be sandwiched between the shirt and the shoulder piece. The seam is on the outside.



Fold the shoulder piece over and press.

Tack the shoulder piece in place in several places with a few stitches, so the shoulder piece doesn't flip up while worn.

Hem the shirt.



Mark and insert the grommets or eyelets, or stitch the buttonholes.

**✂Cut cuff laces from jersey fabric:** Cut 2 – Approx. 1 to 1-1/2 inches (2 to 4 cm) wide across the grain of your jersey material (parallel to the courses, across the ribs): Length varies depending on size. Pull these strips lengthwise, so that the long edges curl inward.



Lace ribbons through the grommets, eyelets or buttonholes.



***Your shirt Rincon Springtime Shirt is complete! Thank you for sewing with me!***

© 2013 Mother of Invention Inc. • All Rights Reserved.

\*Farbenmix is a registered trademark of Farbenmix GmbH, Wilhelmshaven, Germany. The sewing pattern ANTONIA from Farbenmix used with permission.

**Terms of Use:** For home and private use only. Single sewn examples of this design, sewn on a single machine, may be sold by private, individual seamstresses/seamstresses to individual private buyers. This design may be sewn a maximum of 20 times for resale. The name of the courtier (Atelier Fledge, Nancy Langdon, Mother of Invention Inc.) must be mentioned at the time of sale. No sale to retail for resale. Absolutely No Mass Production. Nancy Langdon, Mother of Invention Inc., Farbenmix and its associates assume no liability whatsoever for possible errors in these instructions. Sewing and/or use of this design constitutes agreement to the Terms of Use.



