

Fairfax

an original
studioTANTRUM
design using Swafing Fabrics



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fledge

design

for
kinderkind

Sewing offers the creative mind endless opportunities to make original and uncommon things for yourself and the people in your life. A sewist will have on her person and in her home marvelous things, which cannot be bought in any store. These wondrous items are the product of carefully collected and selected fabrics, interesting sewing patterns and not just a little bit of love.

Fairfax is a fun and practical waistpack, just the thing for moms juggling wiggly little ones, festival-goers wanting to wave their hands in the air instead of hanging on to a handbag, skiers wanting to carry this or that on the slopes, and anyone else who often finds two hands to not be quite enough. The profile of Fairfax is slim, because, really, who really needs more around our hips than we already carry? It includes a front pocket with a place for all your credit and metro cards, and a media pocket to carry your phone power bank and handy access for your earbuds or headphones. But these pocket choices are only my suggestion. Use the Fairfax base pieces on which to sew pockets of your own design! I can't wait to see what you come up with!

Enjoy!

-Nancy



You will need:

- 1/2 yard sturdy outer fabric
- 1/2 yard lining material
- 3 yds. piping or welting (optional)
- Small pieces of stiff interfacing
- Approx. 1 to 1-1/2 yard 1-1/2" cotton webbing (more or less depending on the girth of the wearer).
- One 1-1/2" quick slide/release buckle.
- Additional purse hardware (optional)
- 2 x 16" or 18" zippers
- 2 x 4" zippers
- Sewing thread

Recommended Fabrics:

For the outer, sturdy wovens, upholstery weight décor fabric, duck, twill, denim; Swafing Fabrics' "Rom", "London" or "Moskau" handbag fabrics. For the lining, poplin, acrylic treated cotton wovens, broadcloth.



Cutting the Layout:

- Piece A main bag piece - cut 2 from outer; cut 2 from lining material, on fold
- Piece B mezzaluna pocket - cut 1 from outer; cut 2 from lining, on fold
- Piece C credit card pocket - cut 4 from lining material
- Piece D pocket gusset - cut 1 from lining material
- Piece E interfacing - cut 4 from stiff interfacing material
- Cut a rectangle from your lining material approx. 8-1/2" x 5" (cut this piece once you have determined the size of your phone pocket).

About the pattern;
Match the two
pieces of "A" at the
smiley face and
tape.

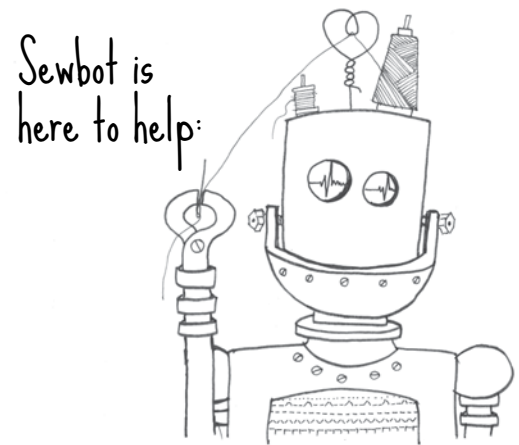
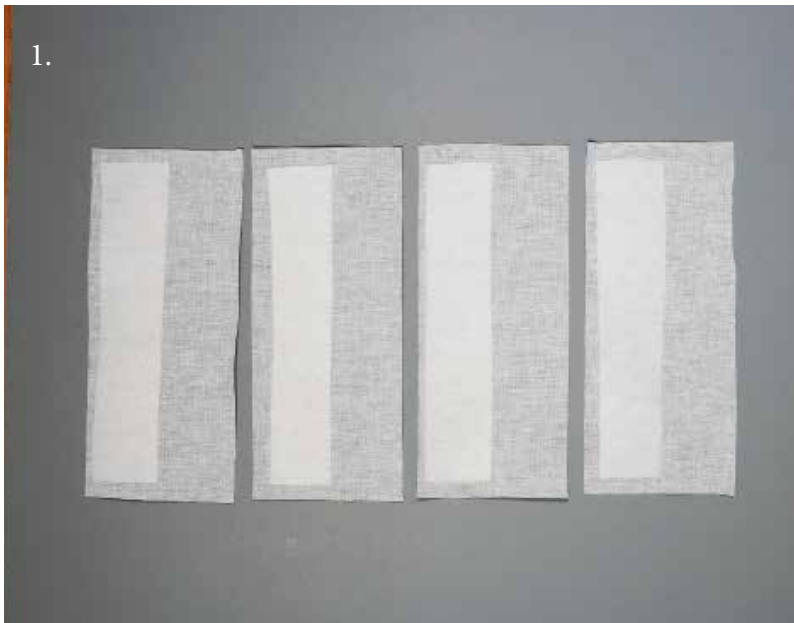




How to sew "Fairfax":

First, sew the mezzaluna pocket:

1. Fuse or baste the interfacing pieces to one half the credit card pocket pieces (Piece C).
2. Fold the credit card pocket pieces in half lengthwise and edge stitch at 1/8" along the fold.
3. Place the first of the four credit card pocket pieces at the mark on one of the mezzaluna lining pieces (Piece B-lining).
4. Stitch at 1/8" along lower edge.



TIP: An acrylic treated cotton woven will not ravel and credit card pieces cut from this material can be attached to the mezzaluna piece with a simple straight stitch.

If you are using a poplin or other cotton woven which is prone to raveling, for the credit card pockets, you may fuse a very light-weight interfacing material to the reverse to prevent raveling.

Or you may attach to the mezzaluna piece using zigzag stitch.

TIP: When stitching the credit card pocket pieces along the sides and down the center, stitching twice over the same stitching line will add extra strength to these seams and look cleaner, as there is no need to back-stitch/staystitch.

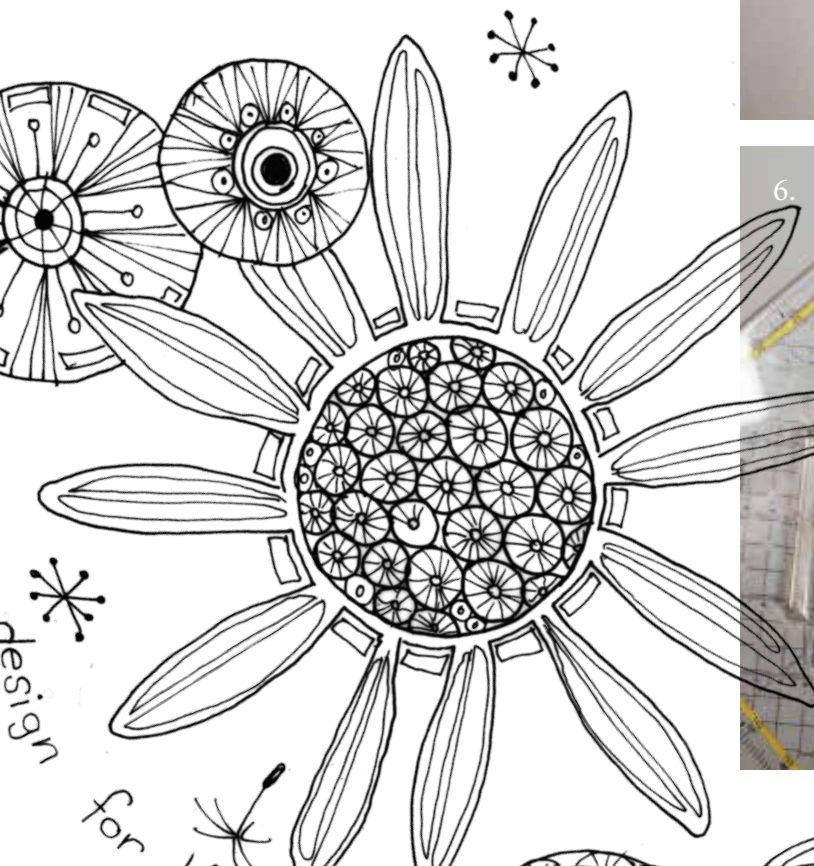
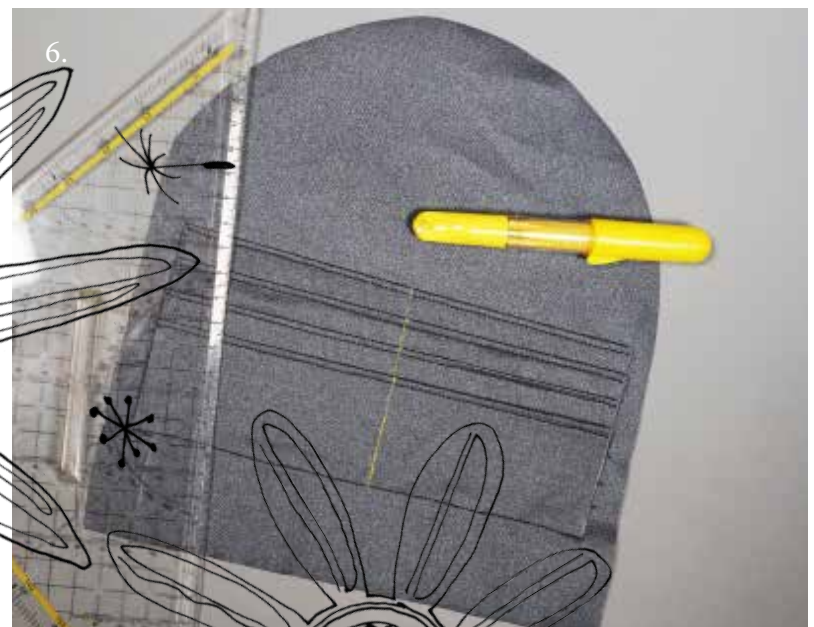
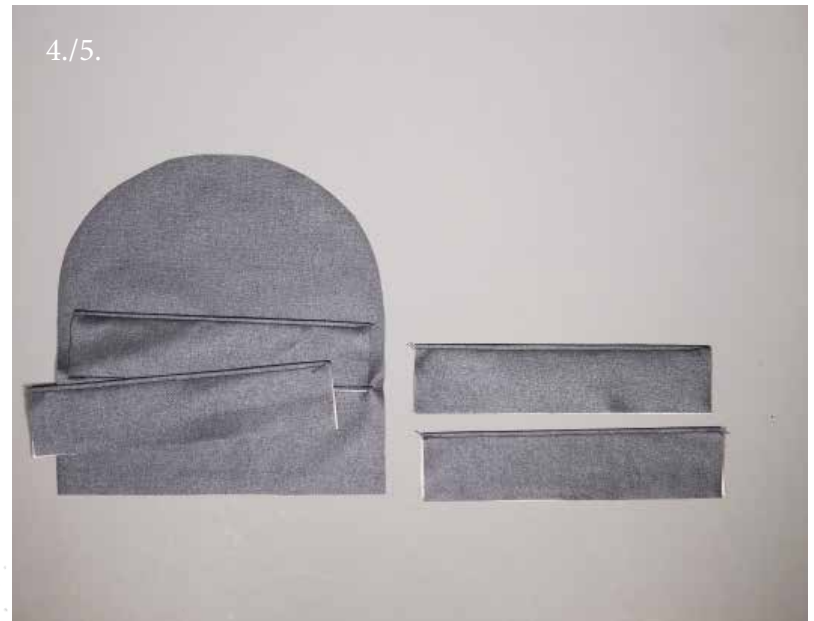
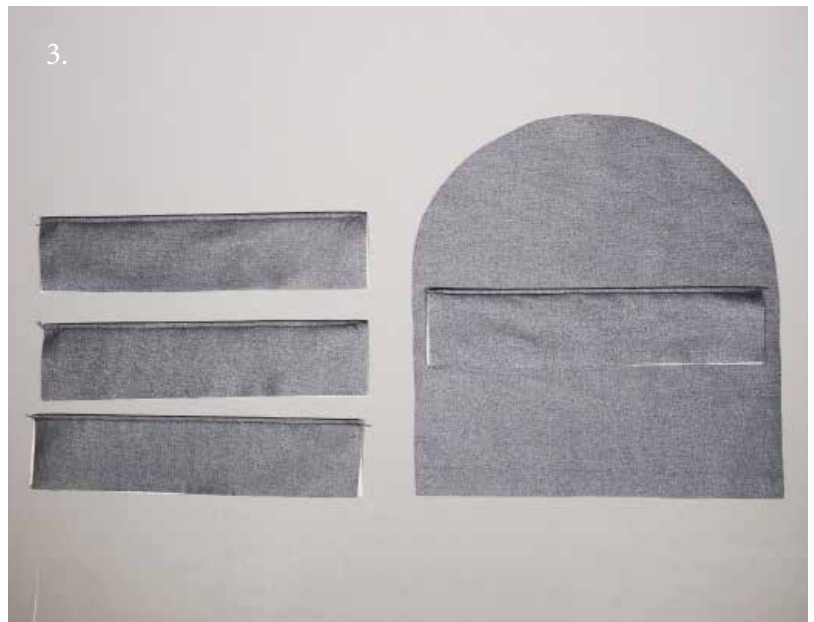
5. Place the next credit card pocket piece on top of and 1/2" below the first piece. Stitch this piece along the lower edge at 1/8". Repeat for the remaining two credit card pocket pieces.

6. Mark the center of the credit card pieces. Stitch along this line with a straight stitch. Stitch along the left and right edge of the credit card pocket pieces at 1/8" to secure in place.



TIP: If using a material with a knit backing, such as Swafing's "London", "Rom" or "Moskau", the backing will likely respond to heat differently than the outer material. Often, the fibers of a synthetic backing will be "killed" (shrunk permanently), while the main material will not shrink. This can cause permanent curling of the fabric. It is best to test how a fabric responds to heat before pressing your project.

Instead of pressing Swafing's "London", "Rom" or "Moskau" with heat, use a finger press and hold folded parts with bits of masking tape, which can be torn away later, or a double-sided basting tape, such as Farbenmix's "Stylefix".



design
for



7. *Optional security pocket:* Cut the mezzaluna piece with the credit card pockets 1-1/2" down from the top straight across.

8. *Optional security pocket:* Attach one 6" zipper between this cut.

9. Fold over the top edge of the gusset piece (Piece D) and stitch. Baste the pocket gusset to the lower right-hand edge.

10. Baste one zipper tape of one 16" zipper to the top of this mezzaluna piece. The separating end should be stitched over the gusset.

11. Stitch piping (welting) around the entire edge of this mezzaluna piece.

12. Unzip the top mezzaluna pocket zipper. Cut a piece of piping 23-1/2" long. Center this length of piping on the loose zipper tape. Stitch the piping along this zipper tape. Extra piping will hang off of one end of the zipper tape; once you stitch to the end of the zipper tape, continue stitching the piping to the edge of the gusset.

The Fineprint:

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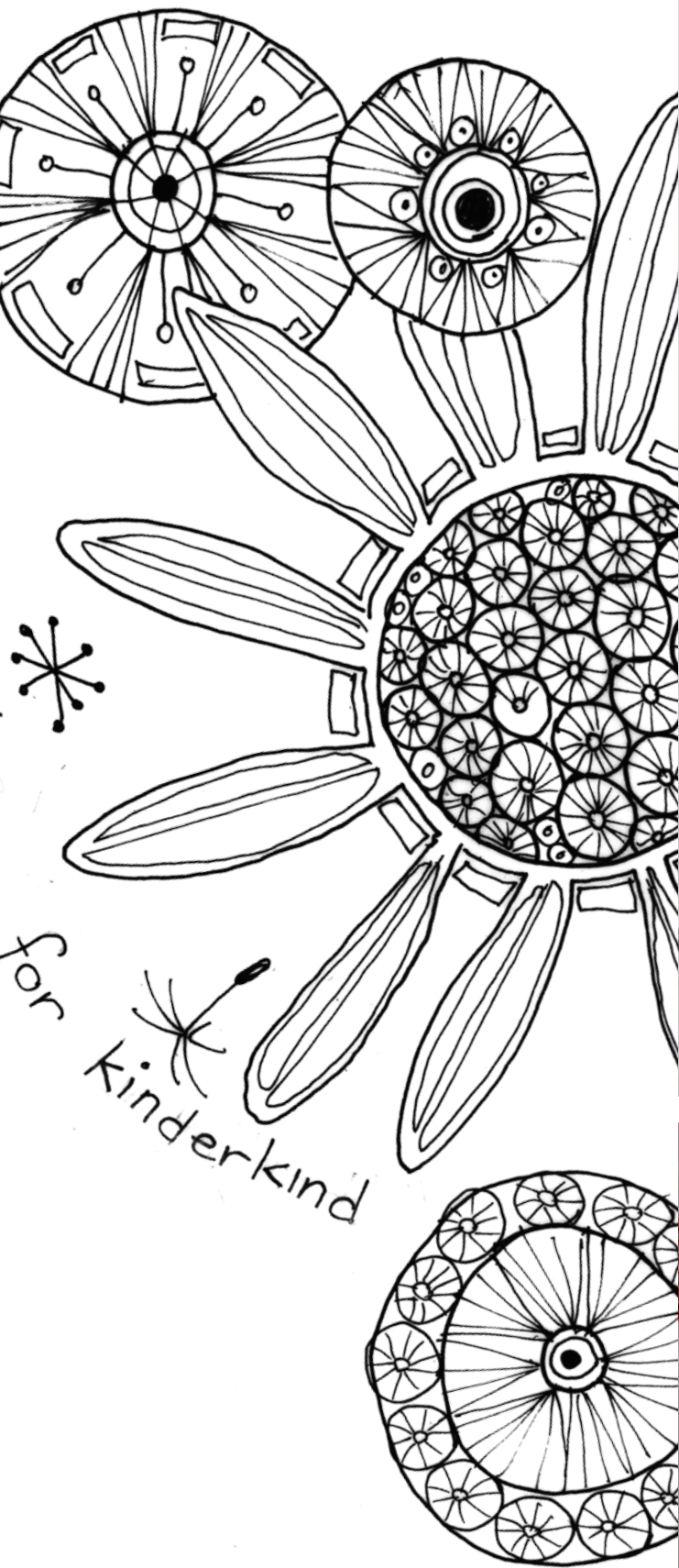
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"Stylefix" is a registered trademark of Farbenmix GmbH.



Sewing of the design constitutes agreement to these terms.

design



10.



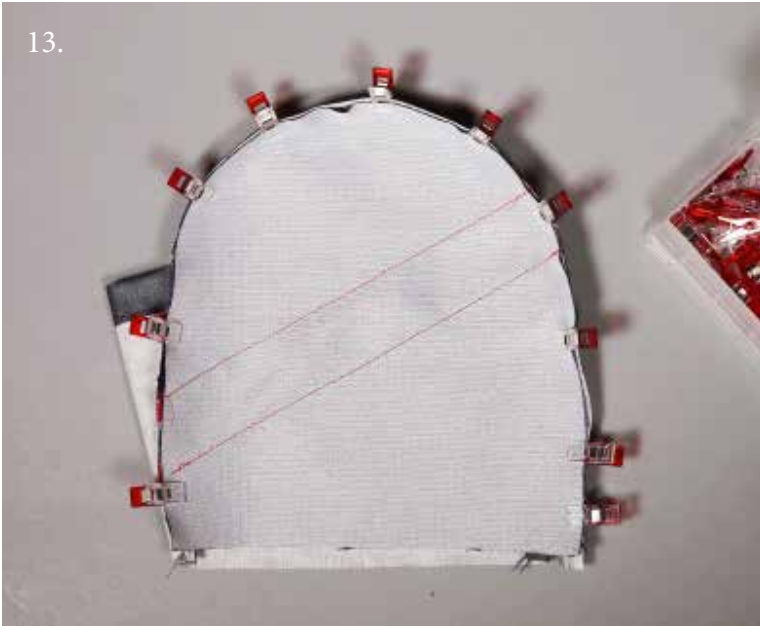
11.



12.



13.



13. Stitch the mezzaluna pocket outer piece to the piping+zipper.

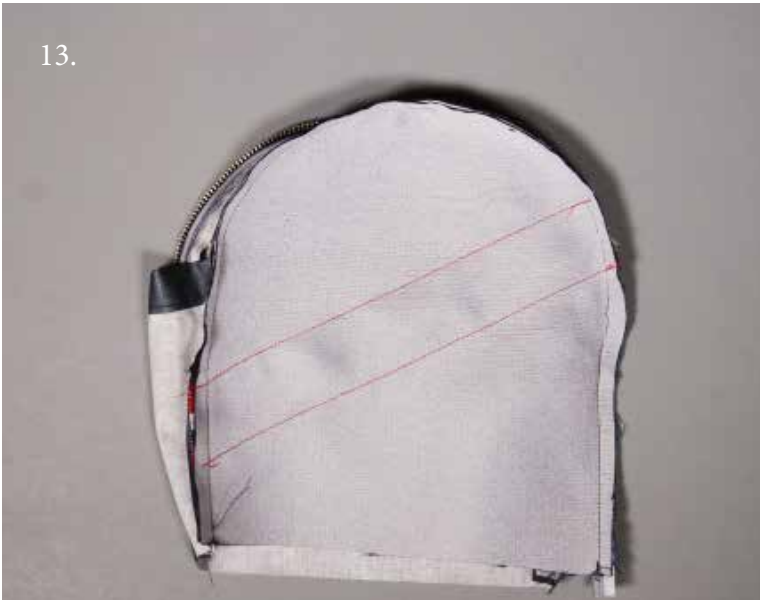
14. Turn the mezzaluna pocket so that the credit card pockets are facing out.

Place the mezzaluna pocket front lining piece on top of the credit card piece, fabric right sides together (this is the only remaining mezzaluna shaped piece). Pin the lining piece to the zipper tape and edge of the mezzaluna pocket outer.

15. At this point, the layers of the mezzaluna pocket “sandwich” are as follows, top to bottom:

- Front pocket piece lining piece (fabric right side facing down).
- Credit card pocket piece (right side facing up).
- Front pocket outer piece (fabric right side facing up).

13.



14.



15.



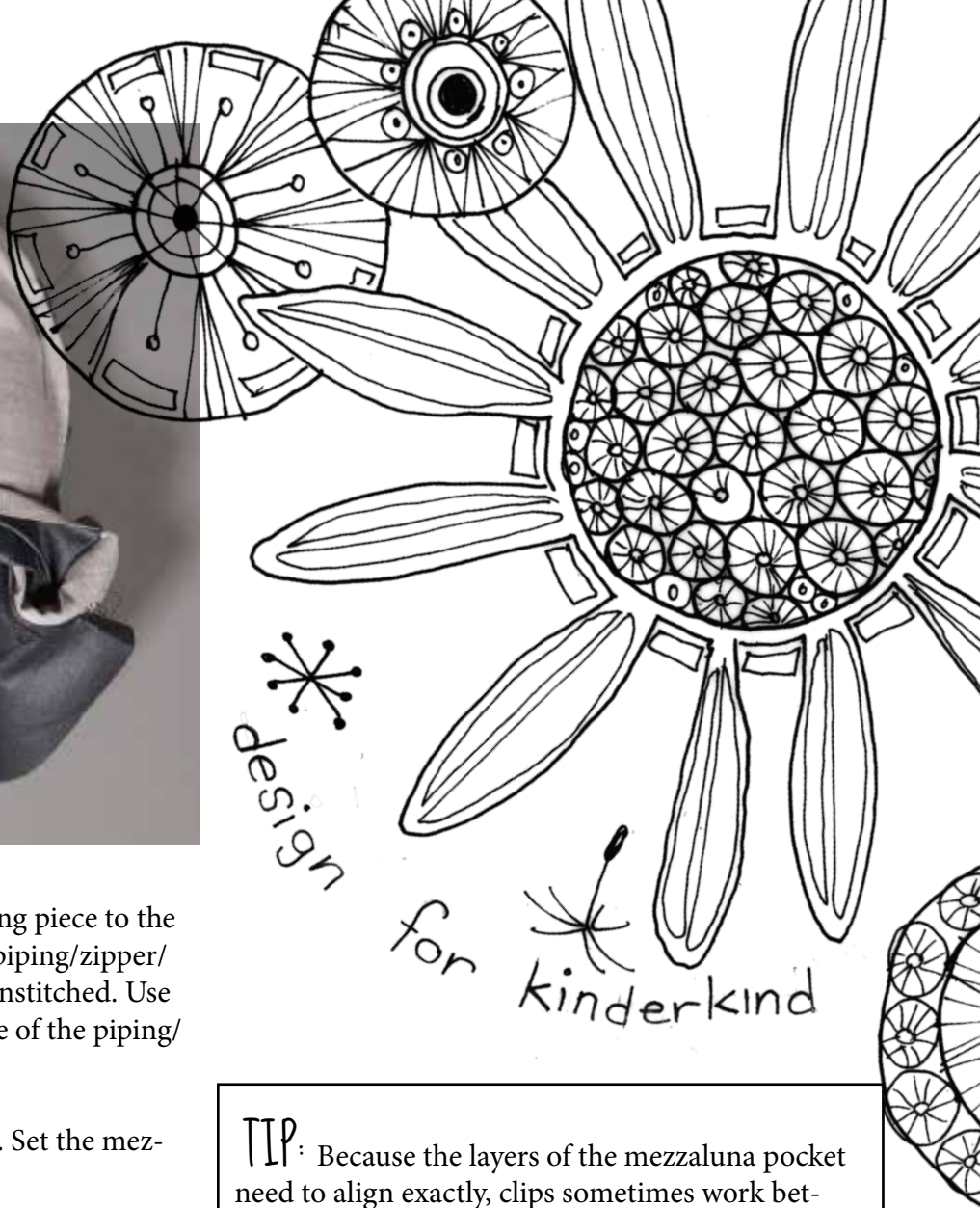
16.



16. Stitch the mezzaluna pocket front lining piece to the to the pocket front outer piece along the piping/zipper/gusset edge. Leave the bottom, flat edge unstitched. Use a zipper presser foot and stitch on the side of the piping/zipper, crowding the piping as you go.

Turn the mezzaluna pocket right side out. Set the mezzaluna pocket aside for the time being.

16.



TIP: Because the layers of the mezzaluna pocket need to align exactly, clips sometimes work better than straight pins, as clips they won't warp or crimp the material layers as pins might.

TIP: When sewing several layers together, it can happen that the bottom layer of material will be fed through over the feeder dogs faster than the layers above. This will cause the top layer to skew slightly. Practice taut sewing (gently, but firmly grasp the material behind the needle and guiding the layers as they are being sewn without pulling) or use a walking foot to prevent such skewing.

TIP: Especially laminated or acrylic treated materials, such as the grey fabric shown here, may tend to "stick" slightly to the presser foot. A Teflon presser foot may reduce the amount of this "stickiness". However, taut sewing usually will do the trick, as well.



17.

Now, sew the media/phone pocket.

17. Decide how you would like to place the zipper (straight vertically or diagonally, toward the left or right—you are the designer!).

18. Mark an opening for an insert zipper: For a 4" zipper, mark a rectangle 4-1/4" x 1/2" (a scant more—an additional 1/8" to 1/4"—for heavier material). Down the center of this rectangle mark a line; begin and end this line 3/8" from the ends of the rectangle. From the ends of this center line, draw "V's" toward the corners of the rectangle. Gently cut the center line and the "V's" to the corners.

19. Fold the edges of the cut opening inward toward the fabric wrong side and press*. Secure the edges with glue stick, two-sided basting tape or masking tape as required.



18.

(*See TIP on using fabrics with a knit backing).

Center the zipper in the opening and stitch at 1/8" around the opening edges.



19.



20.

20. Now, stitch a buttonhole for headphone cord access (optional). Cut buttonhole and add a bit of liquid fray preventer to the buttonhole.

21. Stitch the media pocket back to the reverse side, fabric right side to waistpack front wrong side with straight stitch.

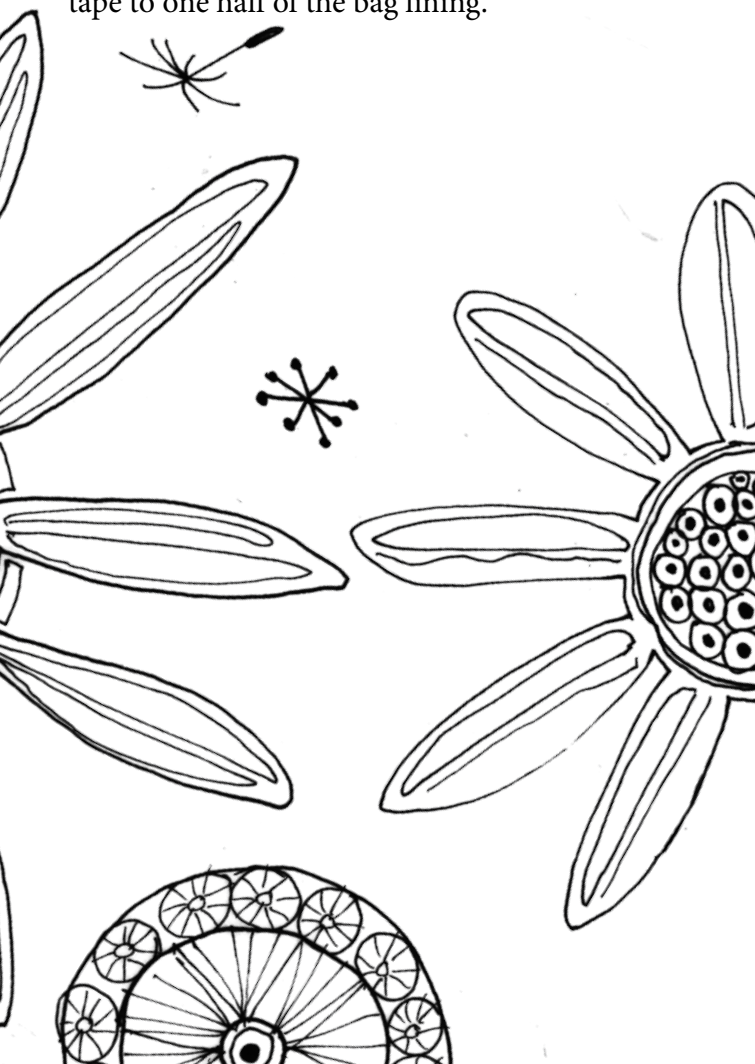
Be sure that the media pocket zipper and headphone cord access are sufficiently covered by the pocket back. Use a contrasting color or heavy topstitching thread in your bobbin for an added accent on the front or the bag as desired.

Set the waistpack front aside for the time being.

Now, sew the lining.

22. Stitch the two lining pieces right sides together with a 3/4" seam allowance along the sides and bottom. Leave the top edge unstitched. Trim the seam allowance of the lining to 1/8".

23. Stitch using zigzag overedge stitch one zipper tape to one half of the bag lining.





24. The wrong zipper side will be on top of the lining fabric right side. Stitch the opposite zipper tape to the opposite lining side.

Now, assemble the bag.



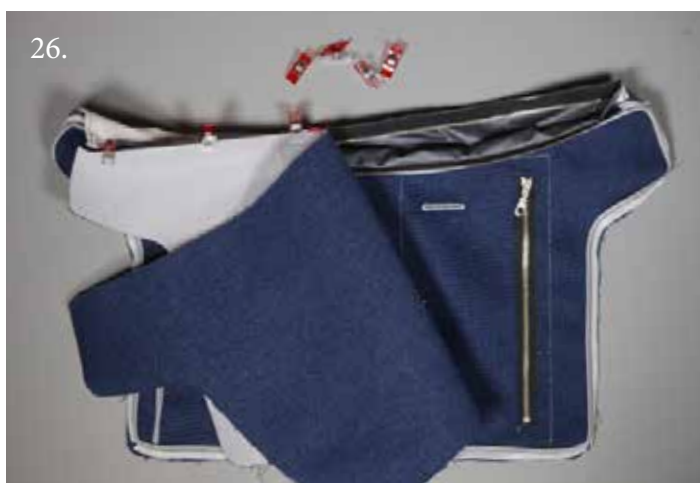
25. Stitch the waistpack front piece to the lining along one zipper tape, right sides together.

26. Stitch the waistpack back piece to the lining along the opposite zipper tape, right sides together.

27. At this point, you will have the lining sandwiched between two "loose" front and back pieces.

28. Pin the waistpack front and back pieces right sides together. Between the layers of one upper extension ("ear"), insert a piece of 1-1/2" webbing (approx. 22"; longer or shorter, depending on the girth of the wearer).

Alternately, you may stitch the webbing to the outside of the waistpack and/or use additional hardware as desired (Image 29).

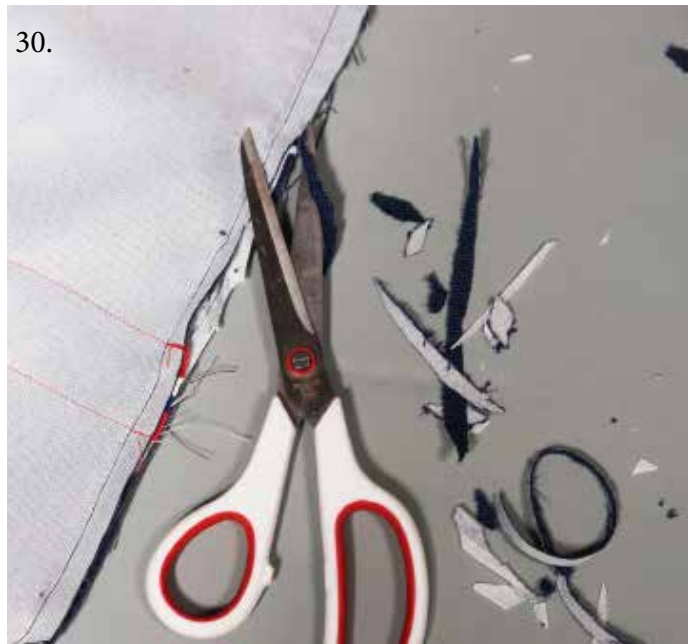


30. Stitch the waistpack front to the back. Secure the piece of webbing in this stitching line (backstitch for extra strength at this stress point). Leave an opening for turning at the opposite upper extension (“ear”).

Notch the corners and grade the seam allowance (trim one seam allowance to 1/8”) to reduce bulk.

31./32. Turn the waistpack right side out through the open,unstitched “ear”.

35. Press the edge of the opening toward the inside. place the opposite piece of 1-1/2” webbing in the opening and secure with pins. Stitch in the ditch at the piping line to close the opening and to secure the webbing in place (backstitch across the webbing for additional strength at this stress point).



Add the quick-release slide buckle to the webbing. Trim any loose threads. Now, wear your new Fairfax waistpack, hop on your bike and go for a ride!

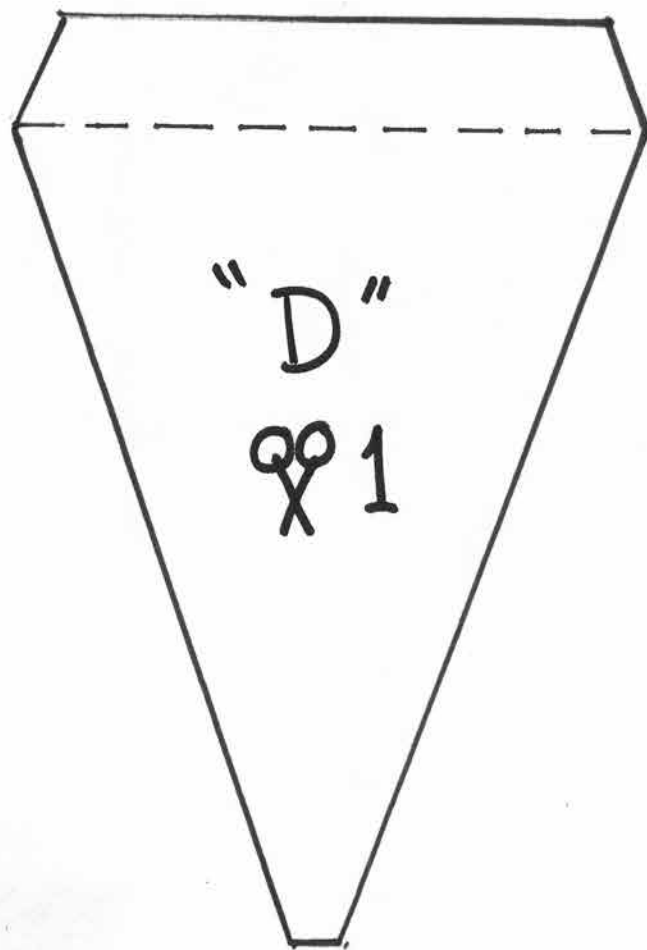
FAIRFAX

"A" of 2 on fold





"A"



"E" 994

h88 "C"
994

"B"
993

